

ISEA2011
Istanbul

17th International Symposium on Electronic Art
ISEA2011 Istanbul

UN CONTAIN ABLE

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PRISCILLA BRACKS & GAVIN SADE

The crickets in Suzumushi have abandoned audible communications, instead their radio frequency calls spread like memes through the swarm, appearing as text displayed on LED screen within each cricket.

Kuuki is an art, design, and media production collective directed by Gavin Sade and Priscilla Bracks. Work produced by Kuuki explores contemporary life, interpersonal relationships, and humanity's relationship with the environment and other non-human species. This work arises from 'post-environmental' politics in that it considers the cultural and anthropocentric construction of nature that inhibits our ability to develop deeper relationships with 'nature' and take meaningful steps towards protecting it.

Priscilla is a visual artist practising in photography, digital illustration, installation, and new-media. Before completing a first class honours degree in Photography at the Queensland College of Art in 2002, Priscilla studied and practiced law in Australia.

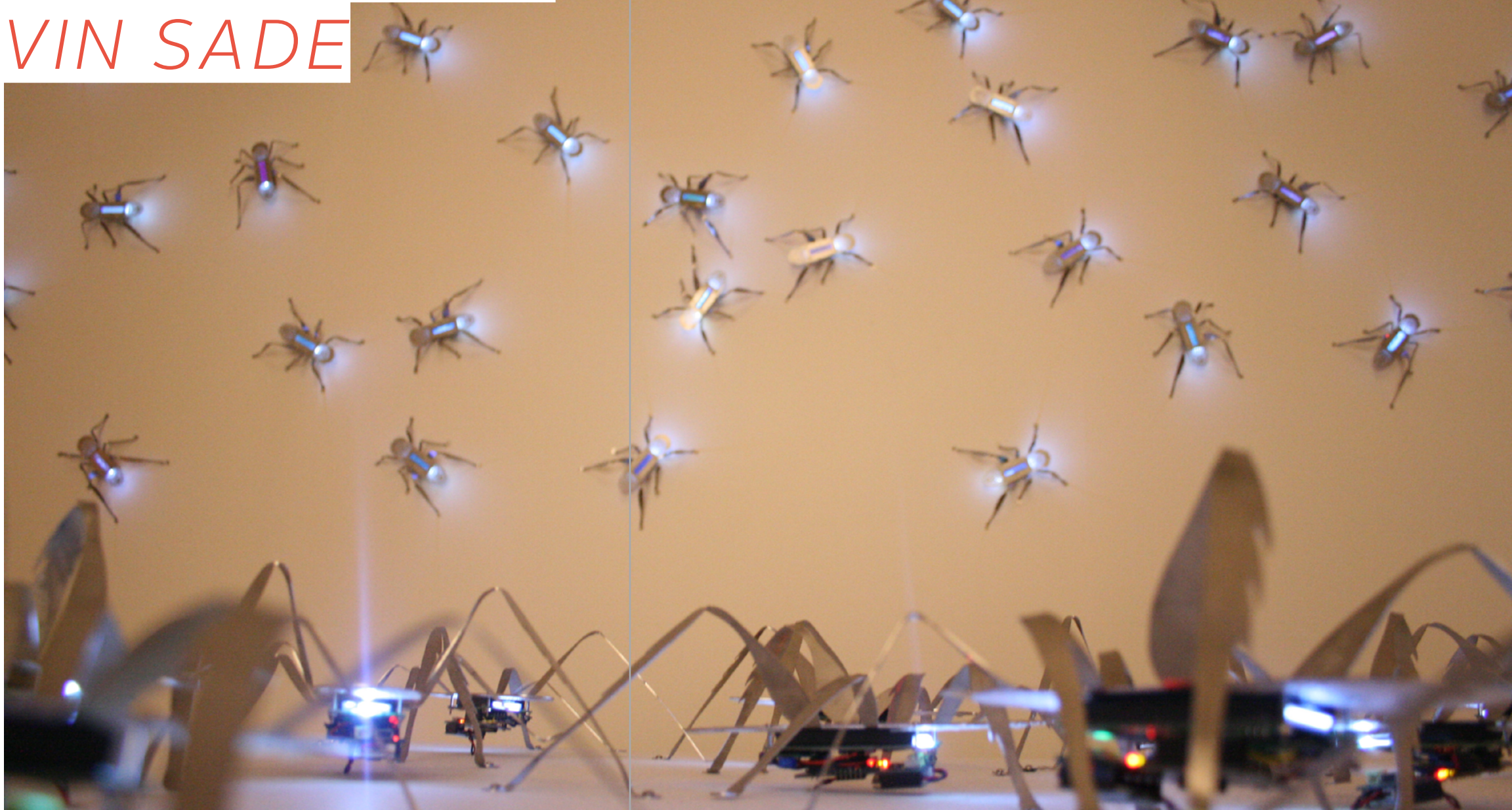
Gavin is a designer in the field of interactive computational media, with a background in music and sonology. Gavin also teaches interaction design at the Queensland University of Technology. Priscilla and Gavin have been working collaboratively since 2005. Their interactive media works have been exhibited in Australia and internationally.

Suzumushi: The Silent Swarm, 2011, Priscilla Bracks and Gavin Sade, laser-cut stainless steel, post-consumer plastic and electronics, dimensions variable.



Suzumushi: The Silent Swarm (detail), 2011, Priscilla Bracks and Gavin Sade, laser-cut stainless steel, post-consumer plastic and electronics, dimensions variable.

PRISCILLA BRACKS & GAVIN SADE



Suzumushi: The Silent Swarm, 2011, Priscilla Bracks and Gavin Sade, laser-cut stainless steel, post-consumer plastic and electronics, dimensions variable. (Photographic documentation by Özden Şahin.)